

E-Gitarre 2

TIMEMACHINE

ACHIM KOHL

HEAVY ROCK

Intro

The Intro section consists of three measures. The first measure has a treble clef, a 5/4 time signature, and a bass clef with a 4/4 time signature. The second measure has a 2/4 time signature. The third measure has a 4/4 time signature. The notation includes triplets of eighth notes and quarter notes, and rests.

This section contains two measures of guitar notation. The first measure has a 6/8 time signature and a bass clef with a 4/4 time signature. The second measure has a 4/4 time signature and a bass clef with a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

A

Section A contains six measures of guitar notation. The first five measures feature triplets of eighth notes and quarter notes. The sixth measure has a 7/4 time signature. The notation includes various rhythmic patterns and rests.

B

Section B contains two measures of guitar notation. The first measure has a 7/4 time signature and a bass clef with a 4/4 time signature. The second measure has a 5/4 time signature and a bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

TIMEMACHINE

3 3 3 3 3 3 3 3

0-1-1-0-1-0-1-1-0-1-0-0-3-1-0-0 | 0-1-1-0-1-0-1-1-0-1-0-0-3-1-0-0

3 3 3 3 3 3 3 3

-1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

3 3 3 3 3 3 3 3

8-8-8-8-8-8-8-8-6-6-6-6-6-6-4-4-4-7-7-7 | 9-12-10-9-12-12-15-13-12-15-15-18-16-15-18-18-21-19-18-21-16-19-18-16

Drums-Solo

3

-17

Git.-Solo

F 3 3 3 3 3 3 3 3 4x

2-3-2-3-2-3-3-5-3-3-2-3-2-3 | 2-2-2-2-2-2-2-2-5-5-2-3-2-2-4

Bass-Solo

H Finale

G 4

0-0-0-1-0-0-0-2-0-0-0-3-0-0-0-4-0-0-0-5-0-0-0-6-0-0-0-7-0-0-0-8-0-0-0-9-0-0-0-10-0-0-0-8

3 3 3 3 3 3 3 3

6-7-8-9-5-6-7-8 | 5-6-7-8-9-10-11-12-13-14-10-11-12-13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

-13-12-10-12-10-13-10-13-12-13-12-10-13-12-10-12-10-10-13-13-10-13-10-9-13-10-9-10-9-9-12-10-12-10-9-12-10-9-10-9-10-12-10-12-11-8

3 3 3 3 3

-12-11-8-11-8-12-8-12-10-12-10-8-7-7-7-7-10-10-8